



announces an opening for:

CELLO

Principal Player

The Newton Mid-Kansas Symphony led by Music Director Chris Westover-Muñoz has an annual concert season of 3-4 concerts. NMKSO musicians are paid a stipend for each concert series including 2-3 rehearsals.

Audition Date: **Submit online by August 1, 2026**

Start Date: Fall Classics | October 8-11, 2026

Reports to: Music Director and Orchestra Manager

Length of Season: October to April (plus summer concert/s in June)

AUDITION

The NMKSO encourages talented and dedicated musicians to audition. Musicians are judged on musicianship, preparation, tone quality, and proficiency on their instrument. The Audition Committee consists of the Music Director and Principal members of the section(s) or instrument family (i.e. winds). At times, other members from the section or orchestra are also appointed to the Audition Committee. Along with audition recordings (see below), candidates must submit a single-page CV or resumé to Jill Gatz, Interim Orchestra Manager, manager@nmkso.org. Following initial review, candidates may be asked to participate in an interview with the Audition Committee.

Auditions will be conducted virtually via recording submission. All of the following excerpts should be submitted as links to YouTube, Vimeo, etc. via email to manager@nmkso.org.

The Audition consists of the following – **PLEASE READ:**

- Prepared unaccompanied solo; 2 minutes in length to demonstrate instrument proficiency, tone quality, technique, and virtuosity (need not be memorized). Solo choices are listed below.
- Several prepared excerpts (listed below) that are assigned to demonstrate musician's preparation ability. (Excerpts are available online via www.orchestraexcerpts.com, along with recorded examples.)

SOLO

2 minutes of the exposition from Cello Concerto. **Choose one** from the following: DVORÁK, ELGAR, HAYDN (Cello Concerto No. 1 or No. 2), SAINT-SAËNS, or SCHUMANN

ORCHESTRA EXCERPTS

Mahler 4th Symphony (3 excerpts): First movement, mm. 1-26, 107-137, and 220-238.

Excerpts and sample recordings can be found at the following link: <https://orchestraexcerpts.com/mahler-symphony-4-cello-orchestral-excerpts/>

Shostakovich 5th Symphony: First movement, [32] to [39]

Excerpts and sample recordings can be found at the following link: <https://orchestraexcerpts.com/shostakovich-symphony-5-mvt-i-cello-excerpt/>

Tchaikovsky Swan Lake Suite: No. 4, cello solo

Excerpts and sample recordings can be found at the following link: <https://orchestraexcerpts.com/swan-lake-cello-excerpt/>